

Ré Sol

Intr.
7.

V

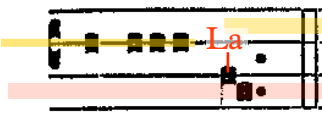
I-ri Ga- li-laé- i, * quid admi-rá- mi- ni aspi-

ci-éntes in caé- lum? alle- lú- ia : quemádmodum vi-dí-

stis é- um ascendéntem in caé- lum, i-ta vé- ni- et, alle-

lú- ia, alle- lú-ia, alle- lú- ia. *Ps. Omnes géntes
Glo - ri- a Patri(...)*

pláudi-te máni-bus : * ju-bi-lá-te Dé-o in vóce exsulta-
et *Spi-ri- tu- i San-cto,* *si - cut e- rat in prin-ci - pi- o*
et *nunc et sem-per,* *et in sæ- cu- la* *sæ- cu- lo-*



ti-ó- nis.
rum, A - men.

Fa Ré

4.
A

La
Ré

Lle-lú-ia. * *ij.* ∇. Ascéndit Dé-

us in jubi-la-ti-ó-ne, et Dómi-nus

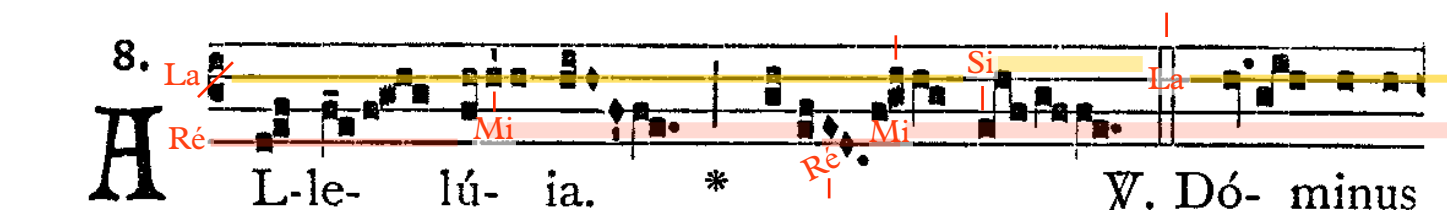

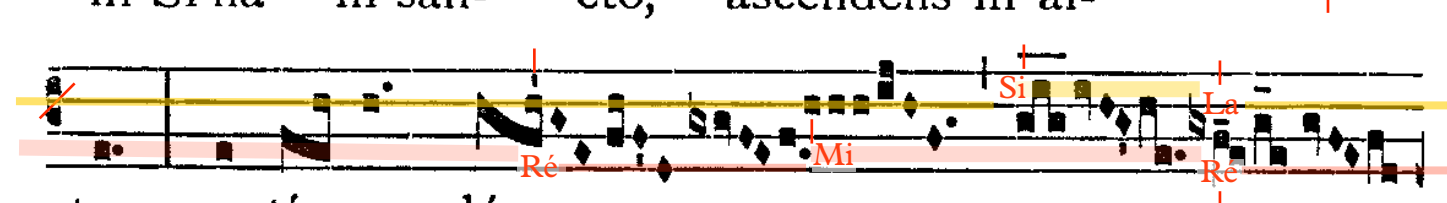

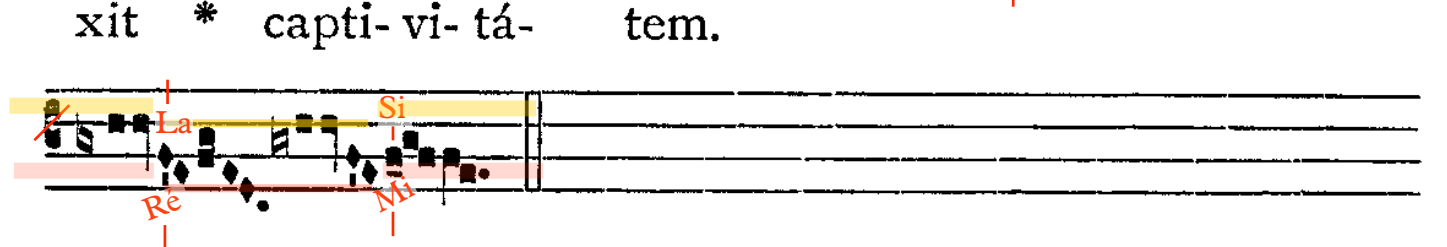
Ré Mi Ré Mi Ré Mi

Ré Mi Ré Mi

in vó-ce * tú-bae.


Detailed description: The image shows a musical score for the Ascension. It consists of three staves of music. The first staff begins with a large 'A' and the number '4.'. The lyrics are 'Lle-lú-ia. * ij. ∇. Ascéndit Dé-'. The second staff continues with 'us in jubi-la-ti-ó-ne, et Dómi-nus'. The third staff ends with 'in vó-ce * tú-bae.'. There are vocal line annotations in red: 'La' and 'Ré' on the first staff, and 'Ré', 'Mi', 'Ré', 'Mi', 'Ré', 'Mi' on the second staff, and 'Ré', 'Mi', 'Ré', 'Mi' on the third staff. The music is written in a style that includes a treble clef, a key signature of one flat (F major/D minor), and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests. The lyrics are in Latin and are printed in a serif font.

Ré Mi Fa#

8. **A** 
L-le- lú- ia. * 
in Sí-na in sán- cto, ascéndens in ál- 
tum, captí- vam dú- 
xit * capti- vi- tá- tem. 

Ascension

Ré Do Ré

Offert. 1. 

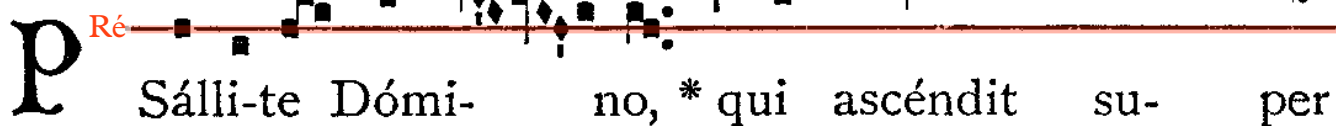
A - scéndit * Dé- us in ju- bi- la- ti-
ó- ne, Dó- mi- nus in vó- ce tú-
bae, al- le- lú-ia.

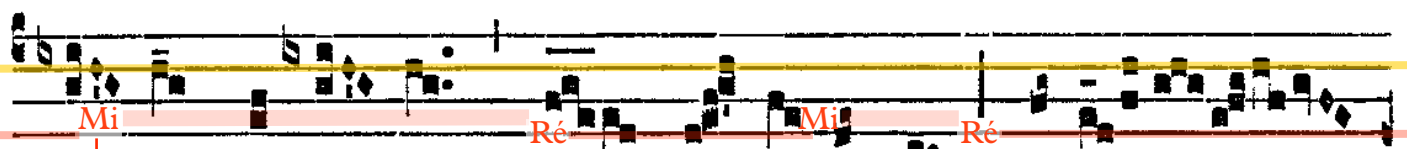
Note: The image shows a musical score with a vocal line and a piano accompaniment line. The vocal line includes lyrics and solfège syllables (La, Ré, Mi, Ré, Mi, Ré, Sol, La, Sol, La) written in red above the notes. The piano accompaniment line is shown below the vocal line. The score is divided into three systems of music.

Ascension

Ré Do Ré

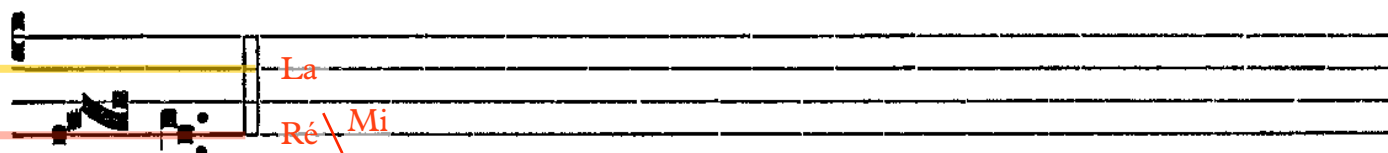
Comm.
1. 

P Ré 
Sálli-te Dómi- no, * qui ascéndit su- per



Mi Ré Mi Ré

caé- los cae-ló- rum ad O- ri- éntem, alle-



La Ré \ Mi

lú- ia. *Gloria (...)*