
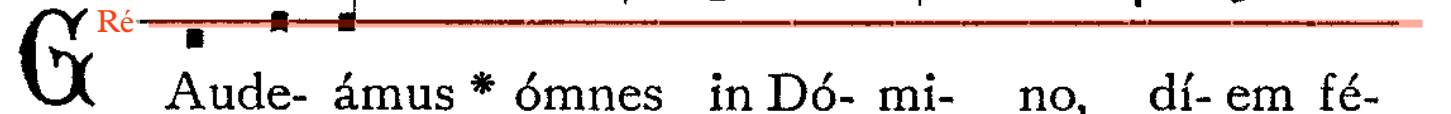
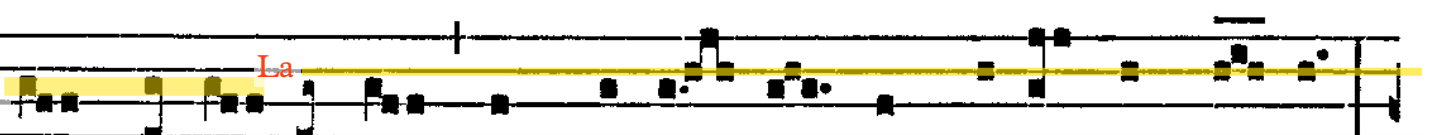



# Toussaint


Intonation : Do Ré (en tessiture de ténor). Enchaîner l'accompagnement sans couper.  
Ne pas doubler la mélodie.

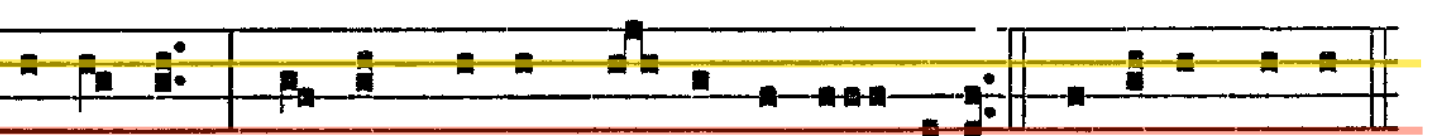
Intr 1. 


**G**  Aude- ámus \* ómnes in Dó- mi- no, dí- em fé-

stum ce- le- bránte sub honó- re Sanctórum ómni- um :

de quórum sol- emni- tá- te gáudent An- ge- li, et

c lláu- dant Fí- li- um Dé- i. *Ps.* Exsultá- te jústi in

Dómi- no : \* réctos dé- cet collaudá- ti- o. Gló- ri- a Pátri.

Eu o u a e.

# Toussaint

Ré Do Ré

Grad.

1.

La

Ré

**T**

Imé-te \* Dómi-num

ómnes sán-cti

é-jus :

quó-ni-am ni-hil dé-est timénti-

bus é-um.

∇. In-qui-rén-tes

au-

tem Dóminum

non de-fí-ci-

ent ó-mni \* bó-no.

# Toussaint

Ré Do Mi

8.

A

Musical staff with notes and lyrics "L-le-lú-ia.\*". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "L-le-lú-ia.\*". There are red labels "La" and "Mi" above the staff, and "Ré" below the staff.

L-le-lú-ia.\*

Musical staff with notes and lyrics "V. Vení-te ad me,". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "V. Vení-te ad me,". There are red labels "Ré" and "Mi" above the staff, and "Ré" below the staff.

V. Vení-te ad me,

Musical staff with notes and lyrics "ó-mnes qui laborá-". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "ó-mnes qui laborá-". There is a red label "Ré" below the staff.

ó-mnes qui laborá-

Musical staff with notes and lyrics "tis, et one-rá-ti é-stis : et égo". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "tis, et one-rá-ti é-stis : et égo".

tis, et one-rá-ti é-stis : et égo

Musical staff with notes and lyrics "\* re-fí-ci-am vos.". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "\* re-fí-ci-am vos.". There are red labels "Mi" and "Ré" above the staff, and "Ré" below the staff.

\* re-fí-ci-am vos.

Musical staff with notes and lyrics "tis, et one-rá-ti é-stis : et égo". The staff is divided into two systems. The first system has a red slash at the beginning. The notes are black squares on a five-line staff. The lyrics are "tis, et one-rá-ti é-stis : et égo".

Ré Fa

# Toussaint

Offert.  
1.

La

Ré

U

Ustó- rum \* á-nimae in má-

nu Dé- i sunt, et non tánget fl- los

tormén- tum ma-lí-ti- ae : ví-si sunt ó-

cu-lis insi-pi- énti- um mó- ri : ílli au-

Mi

tem sunt in pá- ce, alle-

lú-ia.

# Toussaint

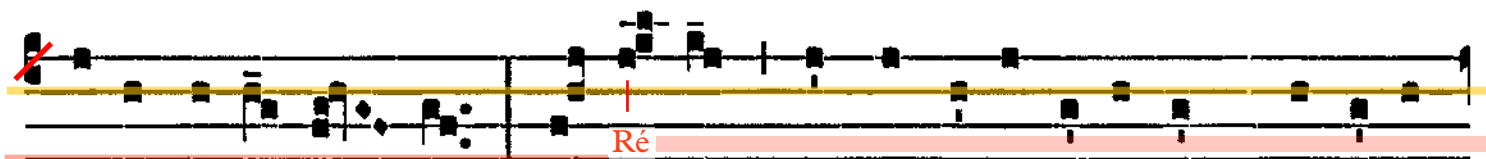
Sol Fa Sol

Comm. 1. 

**B** E-á-ti mún-do cór-de, \* quóni-am ípsi Dé- um



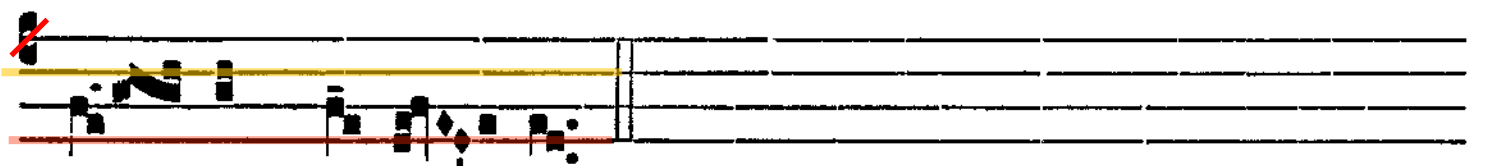
vi-dé- bunt : be- á- ti pa-cí-fi-ci : quóni- am fí-li- i



Dé-i vocabún- tur : be- á- ti qui persecu-ti- ónem pa-ti-ún-



tur propter justí-ti- am, quóni- am ipsó- rum est



ré- gnum caeló- rum.